

BETTER WORLD

TOTO

STANDARD TUNING

♩ = 79

A INTRO

(E^bSUS4)

1 2

T
A
B

E^bM11 E⁶/₉ #11 F#M11 A^bM11

3 4 5 6

4 6 7 8 9 11

E^bM11 E⁶/₉ #11 F#M11 A^bM11

7 8 9 10

4 6 7 8 9 11

D^bSUS2(#4) BMA⁹ EMA⁷ADD13 B^bM11

11 12 13 14

8 9 10 11 12 13 14

2 OCTAVE LOWER

N.C

Measures 15 and 16 of the song. Measure 15 contains the melody and a bass line with notes 4, 3, 1, 4, 2, 1, 2, 5, 0, 1, 2, 1, 1. Measure 16 contains the melody and a bass line with notes 4, 3, 1, 4, 2, 1, 2, 5, 0, 1, 2, 1, 1.

813 G♭7#9 A♭7#9 813 E♭7#9 C7#9 813 G♭7#9 A♭7#9 813 E♭7#9 C7#9

17 18 19 20

4 3 1 4 2 5 0 1 2 4 3 1 4 2 5 0 1 1 4 3 1 4 2 5 0 1 2 4 3 1 4 2 5 0 1 1

C

[illegible]

E $\flat$ M11 **F#M11** **E $\flat$ M11** **B13** **A13** **A $\flat$ 6/9**

25 26 27 28

4 6 4 6 4 6 4 6 4 6 4 6 (4) 4 6 4 6 7 5 4

E7#5#9 **C7#5#9** **E7#5#9**

29 30 31

LET RING - - - - -

5 4 2 2 7 6 3 4 5 4 2 2

C7#5#9 A13 Gb7#5#9 Eb13

LET RING -----|

Fingering: 7 6 3 4 | 5 4 2 2 | 8 7 5 5 | 8 10 11

8 2
2 OCTAVE LOWER

Fingering: 4 3 1 4 2 5 0 1 2 1 | 4 3 1 4 2 5 0 1 2 1

B13 Gb7#9 Ab7#9 B13 Eb7#9 C7#9 B13 Gb7#9 Ab7#9 B13 Eb7#9 C7#9

Fingering: 4 3 1 4 2 5 0 1 2 | 4 3 1 4 2 5 0 1 2 | 4 3 1 4 2 5 0 1 2 | 4 3 1 4 2 5 0 1 2

PART II

CM Csus2 C7sus4

Fingering: 12 | 12 | 4 5 6 | 4 5 6

A VERSE
CM Csus2 C7sus4 CM CM Csus2 C7sus4 CM Eb Bb

LET RING -----| LET RING - -|

Fingering: 4 5 6 4 | 4 5 6 4 3 | 4 5 6 3 5 3 5 4 3 1 | 1 3 3

B PRE-CHORUS

49 **FM** **Bb** **FM**

LET RING ----- 1

LET RING ----- 1

3 4 3 7 7 7 3 4 3

C CHORUS

DM Dsus2 DM/F FMAJ7 G **DM Dsus2 DM/F FMAJ7 G**

52 53 54 55

LET RING LET RING ----- 1 LET RING - 1 LET RING

1 0 3 0 1 3 10 7 8 8 7 5 1 0 3 0 1 3 3 10 7 10 0 2 3 2

DM Dsus2 DM/F FMAJ7 G **Bb F Bb F**

56 57 58 59

LET RING - 1 LET RING ----- 1 LET RING LET RING

1 0 3 0 1 3 10 7 8 8 7 5 10 8 10 10 8 7 10 10 10 8

D INTERLUDE

CM Csus2 C7sus4 CM Csus2 C7sus4

60 61

LET RING ----- 1

4 5 6 (6) 12 13 15 12 13 15 12 13 15 12 13 15

F INTERLUDE 2

Csus4

79

LET RING

20-15 18 13-12 13 12 13 12 13 15 16 18

3 4

80

LET RING

20-15 18 13-12 13 12 13 12 13 15 16 18

3 4

Csus4

81

LET RING

20-15 18 13-12 13 12 13 12 13 15 16 18

3 4

82

LET RING

20-15 18 13-12 13 12 13 12 13 15 16 18

3 4

Csus4

C/Bb

AM7

83

LET RING

20-15 18 13-12 13 12 13 12 13 15 16 18

3 6

84

LET RING

20-15 18 13-12 13 12 13 12 13 15 16 18

6 5

85

LET RING

20-15 18 13-12 13 12 13 12 13 15 16 18

5 5

Absus2

Ebsus2

Gbmaj7add13

86

LET RING

20-15 18 13-12 13 12 13 12 13 15 16 18

4 6 3 5 3 4 4 3 3 3 5 5

87

LET RING

20-15 18 13-12 13 12 13 12 13 15 16 18

6 6 6 8 8 6 6 8 8 6 6 8 8 6

88

LET RING

20-15 18 13-12 13 12 13 12 13 15 16 18

9 6 6 8 8 6 6 8 8 6 6 8 8 6

B $\flat$ SUS4/F

EMAS7#11

A7#5

89

LET RING

6 6 8 8 6 6 8 8 | 11 11 13 13 11 11 13 13 | 9 8 8 8 9 8 8 8

8 | 7 | 5

A $\flat$ /C

B $\flat$ /C

A $\flat$ /C

B $\flat$ /C

A $\flat$ /C

B $\flat$ /C

A $\flat$ /C

B $\flat$ /C

92

1 1 3 | 8 10 11 10 8 10 11 10

3 3 | 3 3

CHORUS 2

DM DSUS2 DM/F FMA7

G

DM DSUS2 DM/F FMA7

G

94

LET RING - 1

1 0 3 0 1 1 2 2 2 1 | 10 7 8 8 7 5

0 0 3 2 2 2 1 | 10 9 7 7 5

96

LET RING - 1

1 0 3 0 1 1 2 2 2 1 | 10 7 8 8 7 5

0 0 3 2 2 2 1 | 10 9 7 7 5

DM DSUS2 DM/F FMA7

G

B $\flat$

F

B $\flat$

F

98

LET RING - 1

1 0 3 0 1 1 2 2 2 1 | 10 7 8 8 7 5

0 0 3 2 2 2 1 | 10 9 7 7 5

100

LET RING

10 8 10 10 8 7 | 10 10 10 10 8 7

10 10 10 10 8 7 | 10 10 10 10 8 7

CSUS2

102

G PART III

E^bM11

E⁶/₉#11

F#M11

A^bM11

103 8: 104 8: 105 8: 106 8:

D^bSUS2(#4)

BMA19

E MA7 ADD13

B^bM11

107 8: 108 8: 109 8: 110 8:

E^bM11

BMA19

G^b/A^b

F#M11

111 8: 112 8: 113 8: 114 8: 115 8: